

DAYS OF WINE AND ROSES

WES MONTGOMERY, JOE PASS

♪ = 90

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A

DMA57

EbMAS7

EMAS7

FMA57

E♭MAS7(#11)

CM6/Eb

09(#11) 07(b5b9)

09

GM9

GM

GM7SUS4

E♭9(#11)

BbM7

E $\flat$ 7 E $\flat$ 9(#11)

AM7

Gm7 A7b9 Dm7sus4

DM7sus4

0769

GM7SUS4

GM7

GM7SUS4

GM7 EM7b5sus4

EM7b5

A9sus4

Bb13

Ab13 G13

GM7 AM7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The accompaniment is written on a single staff with a bass clef. The score includes various musical notations such as chords, triplets, and a fermata.

8

Bbm7 C7(#5b9) Fmaj7 Ebmaj7(#11) Cm6/Eb D9(#11) D7(b5b9) D9

Gm9 Gm Gm7 Gm7sus4 Eb9(#11) Bbm7 Eb7 Eb9(#11)

Am7 Gm7 A7 Dm7 F/C Bbm7b5sus4 Bb7(#11) Bb7

Am7 Dm7sus4 Gm9 C9sus4 Fmaj7 Ab7(#11) Dbmaj9 Gb7(#11)

FMA57**FMA57**

F6

E♭MAS7

Eb6

09(#11)

0769

09

34 35 36 37

GM7

BbM7

Eb9

AM7 GM7 A7

DM7

07

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 41 and 42, and the second system contains measure 43. Each system features a vocal line on a single staff and a guitar accompaniment on two staves. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in standard notation on two staves. The melody is a simple, folk-like tune. The guitar part provides a harmonic accompaniment with chords and single notes. The score is marked with measure numbers 41, 42, and 43. The key signature is one flat, and the time signature is 4/4. The music is in common time, with a tempo of 120 beats per minute. The score is for a single voice and guitar.

GM11

GM7

EM7b5

A7sus4

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 44 and 45. Measure 44 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a melodic line with eighth and quarter notes, some beamed together, and a triplet of eighth notes. A bass line with a 3/4 time signature is also present. Measure 45 continues the melody with a repeat sign. The second system contains measures 46 and 47. Measure 46 has a treble clef, a key signature of one flat, and a 4/4 time signature, featuring a melodic line with eighth and quarter notes and a bass line with a 3/4 time signature. Measure 47 continues the melody with a triplet of eighth notes. Below the musical notation, the guitar fretboard is indicated with numbers 7, 8, 9, 10, and 11, showing the fingerings for the notes in each measure.

Bb13 Ab13 G13 Gm7 Am7 Bbm7 C7b9b5

47

8 8 6 8-9 12 9 10 12 10 10 10-8 8 10-8 6 6-5 8 8 5-6 8 6 8 10 9 9 11 (8) 9

8 SOLO

Fmaj7 Ebmaj7 Eb6

50

10 10 7 9 10 9 7 11 10 8 7 10 8 8 13 10 13 12 13 12 11 10 11 11 8 10 8

D9(#11) D7b9 D9

52

10 11 10 8 10 7 8 7 6 7 9 10 9 7 6 5 12 11 12 10 11 12

Gm7

54

10 11 10 12 10 12 13 12 10 13 12 10 10 11 12 10 10 17 17 13 (13) 13 10 9 10 10 11 9 10 10 10 13 11

Bbm7 Eb9

56

13 10 11 13 10 13 13 14 13 11 14 13 11 14 13 10 11 12 10 13 13 10 11

AM7

D7

Bm7b5

58 59 60

Bb7(#11)

AM7

Dm7

Gm7

C9sus4

61 62 63

F#m7b7

Ab7

Dbm7b7

Gb7(#11)

64 65

(♩ = ♩♯)

A JOE PASS CHORD SOLO

♩ = 110

F#m7b7 F6/9

F#m7b7

Bm11 Eb13

Am9

Am9 D9

Eb9

66 67 68

09 Eb9 D7 Bb° F#°7 GM7 GM7

Bbm7 Bbm9 Bbm11 Bbm7 Bbm9 Eb9 Fmaj7 C#°7

DM7sus4 D13 D7(#5) GM11 Abm7 GM7 EM7b5 A7

DM7b5 G7b5 G13 Db9 C9 F#°7 GM7 C° GM9 Abm7

GM7 C13 F6/9 Fmaj7 Eb13 Eb9(b5)

AM7 Eb9 D9 B°7 D7b9 Gm7 Gm9 Abm9 Gm9

84 85 86 87 88

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

GM7 BbM7 C7#5 C7ALT F6/9

87 88 89 90

13 10 8 5 9 8 10 8 6 8 10 8 9 11 8 9 10 7

12 8 5 5 10 11 10 8 6 10 11 8 10 12 8 8 8 7

FMA7 F6 FMA7 9 DM7 FMA7 F6 E7(#5)#9 E7

(10) 9 8 10 5 7 7 8
 (8) 7 7 8 8 8 8 8
 (7) 7 7 8 8 8 8 8

15 13 12 10 8 (8)
 14 13 12 10 6 8
 14 12 10 10 6 6

0 0 0

E7(#9) B13 E7(#5) #9 Bb9 AM7 D7b9 Gm9 C7b9 C7ALT

A

FA#D#9

D7b9

G#7

C#13 C7ALT F#6/9

96 97 98

Fingering for measures 96-98:

- Measure 96: 3, 4, 5, 6, 1, 2, 3, 4, 5, 6
- Measure 97: (3), 6, 10, 8, 9, 7, 10, 8, 7, 8
- Measure 98: 10, 8, 7, 10, 8, 7, 10, 8, 7, 8

Eb13

Eb13

Eb9

D9

A#7

Eb13 D13

D9 b9

#5 G#9

99 100 101

Fingering for measures 99-101:

- Measure 99: 13, 12, 11, 10, 9, 8, 7, 6, 5, 4
- Measure 100: (5), 7, 8, 10, 12, 10, 8, 7, 6, 5
- Measure 101: (7), (5), 5, 4, 4, 6, 4, 5, 4, 3

G#7

G#7

Bb#7

102 103 104

Fingering for measures 102-104:

- Measure 102: (5), 3, 4, 5, 6, 8, 10, 8
- Measure 103: (10), 3, 6, 8, 9, 10, 11
- Measure 104: (9), 6, 8, 9, 11, 13, 14, 13, 9, 11

Eb13

C7(#5)#9

F#6/9

D#7

D13

D7(#5)

105 106 107

Fingering for measures 105-107:

- Measure 105: 8, 7, 6, 6, 6, 11, 9, 10, 8
- Measure 106: 8, 5, 7, 5, 6, 7, 5, 7
- Measure 107: (6), 8, 5, 8, 12, 13, 10, 11, 10

G#9

C#13

A7

D#9b5

108 109 110

Fingering for measures 108-110:

- Measure 108: 10, 6, 8, 7, 5, 7
- Measure 109: 5, 5, 5, 8, 5, 6, 6, 5, 7
- Measure 110: (8), 7, 6, 5, 6, 5, 6, 3

G7b5

EbMas7(#11)G13Gm7

GM11

C7(#9) b5 A13

C13b9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The score is divided into measures 111, 112, and 113. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. The guitar part includes a complex fingering system with numbers 1-11 and various symbols like '3' and '8'.